



**CCAPA
HOLLYWOOD 2008**

Lights... Planning... Action!

CCAPA FilmFest 2008

From *Sunset Boulevard* to *Mulholland Drive*, *Singin' in the Rain* to *Crash*, Hollywood has shaped our perception of life in the City of Angels, sometimes for the better, often with unintended consequences. Find the real Los Angeles through mobile workshops and cruise the freeways to experience this town "in the original," as Reyner Banham once did. Then join us each evening to explore the view from the screening room and meet LA's true planners—the filmmakers who make it the most photographed city in the world.

Hosted and moderated by Prof. Julianna Delgado, AICP, and James Rojas in the Solano Room, Mezzanine Level.

Sunday, September 21, 4 – 6pm

Popcorn and Planning School — An Evening of Student Films

In today's university planning programs, a media-savvy generation of students is taking its digital cameras into the streets to uncover the social and environmental issues that are driving change while creating a vehicle to increase community dialogue. Come see the best of California's student films on planning themes. Moderated by Victor Cuevas (M.URP Class of 2008, Cal Poly Pomona)

Monday, September 22 , OPENING NIGHT, 6 :15 – 10:15 pm

Los Angeles Plays Itself (2003) - writer/director Thom Andersen in person

The quintessential film about LA's relationship with Hollywood, *Los Angeles Plays Itself* is Thom Andersen's captivating guided tour via thousands of film clips of "a city the world loves to hate." He tells us how big budget features and B-movies alike have lied about the history of his beloved hometown by showing us how it has played as background, character, and subject. Along the way, we also learn how this seemingly unplanned place got its water, freeways, and reputation for eclecticism, racism and police corruption through Andersen's painstaking archival research. Winner of the 2003 Best Documentary Feature Award, Vancouver International Film Festival, and the 2004 Los Angeles Film Critics Association's Independent/Experimental Film and Video Award.

Tuesday, September 23 , 7 – 10pm

Los Angeles Now (2005) - producer/director Phillip Rodriguez in person

How will Los Angeles evolve from once being the whitest and most bucolic of US cities? What does the future hold for this sprawling, multi-centered, multicultural megalopolis? In this PBS *Independent Lens* documentary, Phillip Rodriguez raises these issues and more with Mike Davis, Joel Kotkin, Wanda Coleman, Richard Rodriguez, Salma Hayek, and other insightful Angelenos while taking us on an engaging, partly-animated look at *Los Angeles Now* that captures the rhythms of a World City.

The Los Angeles River (2007) - writer/director Sarah Lorenzen in person

Funded through the Graham Foundation, architect/filmmaker Sarah Lorenzen explores *The Los Angeles River* through a visually poetic style to understand both the role of the waterway in the history of the city and how it can serve in the future to connect dispersed communities to nature. Includes interviews with William Deverell, Robert Garcia, Mia Lehrer, Councilmember Ed Reyes, and others.

Wednesday, September 24, Closing with Special Guests at the El Capitan Theater, 11am

Film Festival